

Illumination



The storm-lashed sea pounded the shore, wind blasted the lonely keep, and thunder rattled the windows in their frames.

Was this really the end?

Only the Ten Invisible Masters knew for sure...

Illumination

**The 1992 British National Science Fiction Convention
17-20 April 1992 at the Norbreck Castle Hotel, Blackpool**

**Progress Report 5: "Grummet"
Easter 1993**

And there was light

Chairman's Announcements

Oh We Did Like To Be Beside The Sea-Side...

Hello, good evening and, for the very last time, welcome to this Illumination Progress Report. What you are reading is our final post-con presentation, a collection of reminiscences that should bring back happy memories for those of you who attended, and thoroughly irritate those of you who didn't. And this article, in particular, is where the chairman is allowed to give you his own highly biased opinion on the subject, coincidentally filling up the front page and introducing the whole shebang.

In fact, the committee of any convention is in a peculiarly bad position to tell how it went. They (we) are the ones who have to attend to the details of how the con is running pretty much the whole time, heads buried in the minutiae of the organisation with no chance to step back and see the con as a whole. The old saw is true; con committees really do organise the con that they want to go to, and then don't get to see any of it. Still, I have a publications officer to keep happy, so I'd better give you some idea of what the committee, or at least the chairman, saw of the con.

My convention, like the rest of the committees', started on Wednesday, slowly and carefully driving an overloaded car up to Blackpool, then stuffing bags and membership packs into the small hours. Then getting up the following morning, with the panic starting to rise, and shuffling bits of the hotel around until they were in the right place. And stuffing more bags. And opening registration. And panicking.

Sometime in the night I broke through the panic barrier, and actually started to enjoy myself. I think this was when I was given the chairmaniactal wallyphone (ahhhh) and allowed to play. I relaxed; the safety net of operations was up and running, so I could start to enjoy things. Also Chris Bell hugged me every time she saw me, which certainly helped; future chairmen take note!

As I said, I didn't get to see much of the con, except for the bits that I was on. I did, however, get to wander up and down the hotel a lot, and everyone certainly seemed to be enjoying themselves. The bars, all of them, were well packed, and despite being taken by surprise (why oh why do hotels never believe how much we drink?), the Norbreck staff managed to get a big enough supply in that they never ran out more than momentarily. The dealers also seemed happy, although they only occupied about a third of the huge Norcalymia room. Much to my surprise they liked having the bar open in there. I had thought that they would have been nervous about having spillable alcohol so near their stock, but no. The art show too seemed to be well attended, although I never had time to take a good look. It needed better lighting than we had, unfortunately, something that we'll have to take in to account for future occasions.

My memories of Illumination are but isolated moments scattered across a beery backdrop, the Jewel in the Pint as it were. Things like the fireworks display, together with racing fire engines, trams and Dermot and co's subtle method of determining which cars had alarms in them; Bernie Evan's face on being told the Guinness was back on; Colin Jack's infectious enthusiasm; Jack Cohen's chaise-longue approach to workshops; Chris Bell's late night debauch; John Bray eating a ribbon to keep it from Alison; and for some strange reason, the taste of diet coke at 3am.

I really must take this last opportunity to thank my committee, without whom Illumination couldn't have happened; Alice and Steve Lawson, David Cooper, Nick Mills, Dave Clements, Amanda Baker, Ivan Towlson, John Bray and Arne Page. Thanks also to Guests of Honour Paul McAuley, Geoff Ryman and Pam Wells, without whom it wouldn't have been half as much fun; to everyone who

helped out, from department heads to gophers; and to everyone who came. It would have been terribly boring without you all.

Rhodri James

Lost Property

Some people did manage to lose things at the convention which were later found by hotel or convention staff. Those items that were not claimed at the convention are still residing at Rhodri's house. He would like people who lost things at the convention to contact him as soon as possible, as he can only keep the lost property box for so long. Items not claimed within two months of PR 5's publication will be donated to charity.

Please contact Rhodri at:

25 Wycliffe Road
Cambridge.

Thanks!

Illumination Wins!

The Illumination Fireworks, run by Armageddon Engineering, won the 1993 Eastercon Award for dramatic presentation. This award was announced at the 1993 Eastercon, Helicon, and was voted on by members of that convention.

We'd like to congratulate Armageddon for this well deserved prize, and look forward to their next pyrotechnic extravaganza!

Dave Clements

Illumination Accounts Summary

Income:

| | |
|--------------|----------|
| Memberships | 17467.00 |
| Interest | 322.23 |
| Book Room | 1290.00 |
| Adverts | 340.00 |
| Book Auction | 65.01 |
| Art Auction | 405.30 |
| Sales/Misc. | 1041.27 |

Profit to be distributed = 1837.23
less costs of PR5

Profits to be distributed to Friends of
Foundation TAFF GUFF Books for the
Blind

Dave Cooper

Expenditure:

| | |
|--------------------------|---------|
| Publicity | 1260.44 |
| Publications | 1677.42 |
| Administration | 1033.18 |
| Insurance | 475.00 |
| Bank Charges | 43.90 |
| Postage | 482.19 |
| Phone | 512.36 |
| Badges | 257.81 |
| Films | 432.91 |
| Disco | 94.00 |
| Parties | 300.00 |
| Cttee Expences | 1375.06 |
| Hotel | 1371.29 |
| Guests | 2137.58 |
| Drinks | 1459.69 |
| Prizes | 212.88 |
| Creche | 56.00 |
| Gratuities | 500.00 |
| Equipment | 3293.27 |
| Transport | 267.60 |
| Fireworks | 1200.00 |
| Newsletter | 149.00 |
| Charity (Baby Care Unit) | 500.00 |

Important Note

Illumination will be closing its books and dispersing its remaining funds to our Charities before very long. If you still have claims to make from Illumination for costs incurred in the running of the convention, we need the **as soon as possible** or we may not have the money to pay you.

Send in your claims NOW to the convention address:

Illumination

379 Myrtle Road
Sheffield
S2 3HQ

Martin Hoare, this means you!

Total 19093.56

| | |
|------------|---------|
| On Deposit | 1833.76 |
| Petty Cash | 3.47 |

Total 1837.23

Expenditure 19093.58

Grand Total 20930.81

Impressions of Illumination

Blackpool is a very particular kind of town. Slightly down-at-heel, but relentlessly friendly. Full of the same food and the same standard of service at the same type of restaurant one hundred times over. This is what the regular holiday-makers want: this is why they come back year after year. But woe betide anyone who turns up before Good Friday, for then the entire town is shut.

I arrive on the Wednesday night, full of hopes for two days of English seaside chips-and-candy-floss, kiss-me-quick fun before the duties of Illumination took me in their grip. I got to the Pleasure Beach by seven that night. It was closed indeed a taunting image of hundreds of amusement booths, their welcoming facades belying the bars and padlocks at the exterior. The wind gushed and gusted, stealing my words the moment they left my mouth; I sought solace in a hamburger. It was burnt, and stale.

Not a very positive introduction to the town in which I planned to hang my hat for the next eight days, but after such a ropy start things could only improve. Thankfully for us all, improvement duly ensued.

The Norbreck Castle is an ideal venue for a convention of around a thousand people. I remember visiting it with the committee a couple of months before Illumination, and being impressed with its size and layout. I commented then that any Eastercon to fail in a hotel such as this would have to be run by a determinedly inept committee, and I think that turned out to be an accurate prediction. Far from 'determinedly inept', the Illumination committee were enthusiastically eager, but not always - er - administratively correct. The convention seemed to lead a

charmed life: they got away with howlers that certain duller and more experienced conrunners would have undoubtedly been lynched for, but nobody seemed to mind.

There is a lot to be said for enthusiasm. Certainly I felt 'properly honoured', a situation which is not always the case with fan guests. My Guest of Honour Interview was ably conducted by Anne Page, and both this and my other guest slot, in which I read excerpts from some of fanzines, were scheduled at prime time in the main programme hall. In all, I appearing on programming in most of the different function rooms, including one workshop. This gave me a feeling of being part of the fabric of the convention, of really belonging there. I got to meet several different Green Room shifts, and to wonder if this was a job I would enjoy doing at some other con. People said 'hi' to me a lot, and I had a number of enjoyable conversations with people I hadn't known before.

Perhaps the most memorable new person I met was a guy called Martin Stewart, and I say this largely because I met him at a London Wellington meeting after the convention, so he's not so jumbled up amongst my bustling memories of Illumination itself. He came over to talk to me because he'd been to my Guest of Honour item and wanted to find out more about doing fanzines. Wow! A convert!! I gave him some names and addresses of fanzine editors to contact, and wait with bated breath in daily anticipation of his own first fanzine. It's wonderful to come across such tangible evidence that people have listened to you and want to do something as a result, and it's almost immaterial whether they actually end up doing it or not.

Perhaps it's odd for someone who's been a fan Guest of Honour to raise this, but being honoured at Illumination put me in an ideal position to see how high a profile fan guests have a national convention. As I said, the committee 'treated me right' every step of the way, but when you sit at a workshop and just one participant shows up, or on the stage for a panel where the participants outnumber the audience, or prepare to be introduced as a Guest of Honour in front of a handful of people, it makes me wonder how much the rank and file convention attendees want to have a fan Guest of Honour at their convention.

I ask this question to see whether it is an issue of importance to convention members in general; I'm not complaining about the small audiences - honest! In many ways it's easier to talk to fewer people, because you recognise many of the faces, and you've got a pretty good idea that those who do turn up have a real interest in being there. I have gone on record as saying that I prefer small conventions (50 - 300 people) to large ones, and partly thanks to my small audiences Illumination felt more like a small convention to me. This is high praise, believe it or not.

To put it bluntly, I would like all convention committees to think seriously about whether they which to honour a fan guest in this way, and if so, to be clear about the particular reasons why (that is why honour a fan at all, as well as why honour that fan in particular).

I have no doubt that Illumination knew why they wanted me for their fan guest: they used me well in their programming, and their outlook was one which matched my own profile over the years and complemented my various areas of involvement in fandom. I am less sure if they knew why they wanted to honour a fan at all, and suspect this was probably because

conventions before them had one so and they wanted to maintain the tradition.

The convention's four days pass in a blur: I work, eat, sleep, have fun hour on hour without taking the time to savour each experience separately. By Monday night I am in that strange mental state combining stress and elation, fatigue and triumph. I survived! I behave like a wild prima-donna, unable to calm myself down or to wind down unaided.

Tuesday and Wednesday are for holidaying and returning to normal. The trams, Fleetwood and Cleveleys, shopping and wandering, pace slowing and fame passing. The leisurely tram ride from Fleetwood wood to the Pleasure Beach ends the week more auspiciously than it began, whirling on rides and munching on hot doughnuts; that heady feeling between sheer exhilaration and not quite being violently sick.

Blackpool is truly open now.

Pam Wells: Fan Guest of Honour

Editorial

Conventions live and die by their publications. This is not always apparent, but they are the only real face of a convention for most of its members until it actually takes place, and by then it's too late. I hope these PRs have been part of what made Illumination a success.

Running the publications has been a strange experience. I'm much more used to writing for other people rather than getting them to write for me, and this has led to deadline problems. It's been mostly enjoyable, but the high point has always been seeing what marvellous new art Colin has done for us. I'll see you all at a Con sometime!

Dave Clements

Illuminated Aliens

[This article originally appeared in the magazine of the CONTACT organisation which arranges an annual meeting simulating first contact with aliens. We thank Martin Fogg for allowing us to reprint it here]

The staging of an 'Alien Design Workshop' at Illumination came at the instigation of CONTACT member John Bray, the convention's science coordinator. My role was to report to John how the Americans go about designing their aliens with nine years experience behind them and also to give a talk about my own CONTACT experiences to an Illumination audience. Because all the organising had to be done at the last minute and because our effort was strictly a trial run, it was decided not to adopt the standard CONTACT framework. The duration of the workshop, which had to compete with many other activities, was just three hours, as opposed to three days, and the work of alien design teams was not cloaked in secrecy until a final role-played climax. We may attempt to stage a full fledged emulation of CONTACT at a future Eastercon.

We were very fortunate to have a magnificent panel of experts who gave a series of introductory talks before the practical work started and who were on hand to give advice as the design process unfolded. Reproductive biologist Jack Cohen started the ball rolling with a hilarious talk, illustrated by slides from his cartoon collection, about the evolutionary pitfalls of designing aliens, in particular those of the humanoid variety. Many of you will have heard of Jack, especially if you happen to have been in the same room as him for more than about a nanosecond! He helps science fiction writers design 'scientifically correct' aliens as a hobby. Some of his past co-creations have been the Yilrane from Harry Harrison's *West of Eden*

series; the Phagors from Brian Aldiss' *Helliconia* series and the Grendels from Niven, Pournelle and Barnes' *The legacy of Heorot*. Jack seemed particularly excited about the new aliens to be revealed soon in a second *Heorot* book, but was very guarded and mysterious about what was so special about them.

Our second speaker was the internationally known palaeontologist and science writer Dougal Dixon. Dougal first gained recognition in 1982 with the publication of his book *After Man* in which was presented a hypothetical zoology of the Earth, fifty million years into the future. It remains to this day an unequalled masterpiece, combining attention to detail with magnificent illustration and scientific and aesthetic plausibility. His later evolutionary thought experiments have been the books *The New Dinosaurs*, in which he speculated over how dinosaurs might have looked today had the asteroid missed 65 million years ago, and the bizarre, and overtly science fictional, *Man After Man*. His talk, for me at least, was the best at the whole convention. Even Jack Cohen appeared completely stunned as Dougal took us through a slide show of some extra-terrestrial life-forms he had been working on some years before. They were by far and away the most impressive aliens I have ever seen, having been evolved in Dougal's mind from starfish-like ancestors. Although some possibilities in nature can be proved by mathematically defined laws of science, others cannot and to make a judgement one still uses gut instinct. Dixon's aliens looked weird, unearthly, but without gimmickry or 'clever' ideas which would render them impossible. One could sense the gut instinct of the whole audience was unanimous, these fantastic creatures really were possible, at one and the same time horrific

and beautiful, seemingly poised on the brink of leaping out of the screen into reality.

Next, it was up to me to deliver my account of CONTACT IX. Since I only had fifteen minutes, I concentrated mainly on COTI (Cultures of the Imagination), describing the efforts of this year's two teams in the context of a three stage process of designing 1) the planet, 2) the alien, and 3) the culture. I think it went over pretty well, although it must be admitted that CONTACT IX's Elvi, with its perfect vertebrate body plan and overall *Star Trek* appearance looked rather a forlorn sight in view of what had been said by the previous speakers.

The introductory session was wound up by a few brief words by biochemist Nick Larter and science fiction author James White. I was particularly interested to meet Jim, the author of the Sector General series, including novels such as *Hospital Station* and *Star Surgeon*, about a gigantic hospital capable of admitting patients from virtually any sentient race in the galaxy! He expressed considerable humility at being in the presence of such leading luminaries as Jack and Dougal, claiming that he had always invented the alien races for his novels purely to please himself rather than to satisfy evolutionary principles. However, I felt his modesty was a little excessive - if one looks through Barlowe's *Guide to Extra-Terrestrials*, an illustrated catalogue of the most famous ET's from science fiction, White's sophont the Cinruss is more convincing than most.

Basically, the upshot of the panel discussion was that humanoid aliens are an understandable requirement for Hollywood film makers who have to fit actors into rubber suits. However, the probability of evolution independently producing another perfectly humanoid body plan on some other planet is so remote that a

serious attempt to design a plausible alien has to be a little more imaginative about anatomy. It was with these thoughts that the 'Build An Alien' workshop finally got underway.

The attendance at the workshop exceeded all expectations: over forty people wanted to participate and the room was packed. Any notion of just having two teams, COTI style, soon evaporated. For a while, it looked as if the entire venture was about to degenerate into chaos. However, eventually Jack, John and myself dragged the crowd into six groups. The eventual plan we came up with was that we were going to design between us six alien races. At the end of each hour, each group would give a two minute presentation of their progress, aided if needs be with viewgraphs and plasticene models. None of the panellists joined any of the teams, but instead were free to provide commentary and assistance on demand. The groups took to the task with enormous enthusiasm, each huddled around a melting pot of ideas from which their sophont was eventually to emerge. Personally, I found merely watching the creative process unfold almost as enjoyable as participating. I chipped in with an occasional piece of planetological expertise, but mostly I wasn't really needed. The process soon gained an almost unstoppable momentum of its own. The participants were learning without having to be taught - they were doing it the easy way - easy because it was fun.

At CONTACT IX the two COTI teams had three days to re-run Genesis; at Illumination we only had three hours. Nevertheless, what was achieved in this short space of time was quite impressive and in contrast to CONTACT IX, where the bulk of creative energy was allocated to designing the 'culture', our people concentrated more on the biology of their particular alien. All the races designed at Illumination were very strange - none even re-

motely human. Some teams really did get it together and design quite convincing life forms: plausible because their creature's anatomical and physiological adaptations sprang logically from their phylogeny (evolutionary history) which itself was created as an outcome of natural selection occurring in the chosen environment. Others lost their way a bit, designing ex-cathedra creatures, organisms freakish to the point of gimmickry, with body parts that were either physically impossible or inconsistent with its purported ancestry. However, the irrepressible Jack Cohen was always at hand to prevent any group from straying too far into comic book territory. Even he though couldn't prevent one lot from ending up with a completely daft creature with a 'carbon fibre' skeleton and the shape, locomotive ability and brains of a sidewinder missile! Well, it got a lot of laughs anyway...

There is insufficient space here to go into detail about the various aliens designed at Illumination, even if I could remember it all. Memorable creations included a slug-like creature from a five gravity planet, living above the ground in a form of vegetation resembling a latticework of woody Gothic arches. They evolved sentience in conjunction with two kinds of communication: 'piping' by blowing air through a dorsal organ situated behind the eyes and 'branch vibes' which involved rapid tapping on branches with their three anterior appendages. One would think that with gravity five times that of Earth, it would be much safer on the ground. Not so in this particular ecological niche! The Gothic arch 'trees' were partially carnivorous, dropping heavy, javelin-like, 'seeds' down on any intruders under the canopy. Eventually however, the slugs learned to modify the trees for their own ends, rendering them harmless and adapting their arching form into dwellings which allowed living at ground level.

The most radically alien creature created at Illumination didn't live on a planet at all. Instead, one team thought they would try and design a free-fall life-form. Its habitat was a Larry Niven-style gas torus, created by the leakage of the atmosphere of a moon orbiting a very hot and massive gas giant. I was very dubious about the realism of such an environment, but taking it as given, it was fascinating to see what the group came up with. They designed a loosely knit colonial organism, consisting of a number of sub-units. These units had once been independent creatures, but were now co-existing in symbiosis, each performing a particular specialised task as part of the overall functioning of the colony. The open structure of the creature, and the fact that it did not have to worry about gravity, allowed the team to come up with some lovely ideas which they illustrated with models. For instance it could change its shape at will, in order to better catch the wind, or to hunt and feed. In particular, when faced with danger, it could completely invert its structure via a simple topological transformation which rearranged sub-units specialised for defence from storage in the interior to form a protective outer layer. Other ideas included a method of genetic information transfer between different colonial species as a by-product of predation. In other words, when you ate something, you could also absorb and incorporate a few of the prey's sub-units as an alternative to digesting them. Jack Cohen was not too keen on this as it replaced his beloved evolution by natural selection totally. However, whether it could have worked is another matter altogether! The creature was finally elevated to sentience by combining imitative behaviour and 'complex game theory interactions' with a neural net-like nervous system and optical and magnetic senses. I didn't understand all of this, but there were some quite high-powered people in this group. At the end of three hours, they had actually succeeded in achieving space flight. It was

quite simple really - light pressure alone was enough to allow solar sail equipped aliens to escape the upper bounds of the gas torus.

One team that was especially keen skipped lunch to go for a fourth hour of brainstorming. They had invented a planet with a powerful magnetic field, an elliptical orbit and a highly inclined spin axis which was prone to intense seasonal variation and violent atmospheric turbulence and oceanic storms. Their sophont evolved from a radially symmetric, frisbee shaped, creature with a row of water jets and suckers about its rim. It preyed on smaller versions, and was preyed upon by bigger versions, of a genus of bizarre organisms which looked like flattened triangles with jets at each corner. These triangles had the ability to extract energy from storm-driven ocean currents by spinning up. Organs capable of generating an electric field allowed the conversion of this spin energy into chemical energy or into an electric discharge for use in attack and defence. As the frisbees evolved into a more directional lifestyle, their morphology altered to incorporate some bilateral features. Eyes were retained in only the front and rear and some of the lateral suckers became modified into flippers. After evolving onto the land, they never completely lost their affinity with the sea. They became seasonal amphibians, returning to the waters during the Winter for their stored warmth, and to close their life cycle. Not only did they mate in the sea, but they also had developed an intimate relationship with the triangles which they herded in large numbers. Eventually, this relationship became totally symbiotic, each frisbee actually incorporating a spinning triangle into its body, providing protection in return for electrical power and access to electromagnetic senses. I needed a lot more convincing that this would actually be possible, but it was a nice idea nonetheless. Like the free-fall colonials de-

scribed above, the frisbees did manage to get into space by the end of the session, but alas time was not available for a COTI style role-played contact between them. It would have been fascinating, both races being as utterly different from each other as they were non-human!

All the participants and organisers of Illumination's 'Build An Alien' workshop greatly enjoyed the experience. As a trial run it was a resounding success and a great credit to John Bray for setting it up at such short notice. Hopefully, the seeds sown by CONTACT this side of the Atlantic will grow and we'll go bigger and better next Easter.

Martyn Fogg

Special Care Baby Unit Appeal

Dear SF Fans,

A letter of introduction from us. We hope to raise money for our local Special Care Baby Unit at the Blackpool Victoria Hospital by supplying SF Fans plastic construction models at reduced rates.

We have raised £18,500 to date and have purchased two monitors worth £16,000 and hope to raise a further £25,000 to purchase one might say a "space age" portable incubator.

We received help from Illumination in Blackpool, April 1992, with a magnificent £813.00, so we are hoping you can help us again by sending for our price list. We are stocking: Horizon, Halcyon - Alien, Dapol Collectable Figures - Dr. Who, AMT - Star Trek, Comet - Dr. Who, Sevans - Dr. Who, Imai - Thunderbirds/ Captain Scarlet.

We hope our prices will be of interest to you and help us raise much needed funds.

Ian Short, Special Care Baby Unit Appeal, 69 Cunliffe Road, Blackpool 0253 798580

The Illuminates

a = attending
s = supporting
c = child
p = presupporting
i = infant
t = toy
x,y,z = day members

524 a Lee Abbott
148 a Michael Abbott
142 a Chris Achilles
196 a Andrew Adams
304 a Ian Alexander
874 a Mike Alexander
426a Kay Altan
464 a Phillip Alcock
158 a Brian Ameringen
566 a Chris Amies
858 a Simon Amos
634 a Andrew Anderson
258 a Fiona A. Anderson
754 a Kevin Anderson
527 a Tina Angelatos
487 a Linda Apperley
253 a William Armistage
598 a Jill Arnell
501 a Don Arnott
366 a Simon Arrowsmith
474 a Erik Arter
232 a Bertie van Asseldonk
620 a Julie Atkins
812 a Peter Atkins
21 a Margaret Austin
61 a Donald K. Baille
127 a Amanda Baker
452 a Chris Baker
454 a Rachel Baker
91 p Henry Balen
180 a Ian Banks
300 a Michael Banks
666 a Barbara-Jane
190 a John Bark
286 a Trevor Barker
668 a Paul Barnett
272 a Julia Barsley
271 a Simon Barsley
456 a Duncan V. Barnett
768 a Dunevan Barton
741 a Tim Barton
804 a D. Hase
310 a Toby Bath
481 a Allen Baum
402 a Stephen Baxter
248 a Stephen Baynes
940 a Dave Baynham
654 a Mike Beale
617 a Alan Beers
272 a Chris Bell
175 a David Bell
714 a Douglas Bell
105 a Iain Bell
28 e Kenneth Bell
95 a Philip Bell
778 a Yelba Belyakova
883 a Jess Bennett
854 a Mark Bennett
323 a Ron Bennett
560 a Samantha Bennett
550 a Mike Benzler
134 a Michael Bernardi
483 a Tony Berry
837 a Peter S.N. Bibby
45 p Brian Biddle
84 a Sarah Biggs
514 a Pete Binfield
839 a Mike Birchill
88 a Matt Bishop
655 a Simon H.L.C. Bission
179 a B.A. Blackburn
207 a Lissa Blackburn
107 p Alan Blackley
516 a Paul Blair
464 a Erwin Blank
146 a Hans Ulrich
Boettcher
868 a Carolyn Bond
170 a Susan Booth
199 a Jill Borgstrom
893 a Wim van de
Boosquet
409 a Helene Bowles
511 a Dawn Bowley
4 a Jeanne Bowman
276 a Terry Boxall
187 a Jill Bradley
186 a Phil Bradley

133 a Simon Bradshaw
537 a Alan Braggins
150 a Michael Brathwaite
213 a Richard Bradshuft
109 a John Bray
411 a Seth Breidbart
25 p Jon Brewis
434 a Claire Brialey
200 a Gordon Brignal
464 a Tim Broadbent
924 a David Brock
373 a Matthew Brock
230 a Dave Bromhead
231 a Lol Bromhead
517 a Nigel Brooke
708 a Faith Brooker
463 a Christopher Brooks
346 a Ian Brooks
811 a John Brosnan
47 a Ben Brown
393 a Frank R.F. De Cuyper
391 a Mandy Dakin
330 a Paul Dallman
733 a Frances Daly
623 a Julia Daly
297 a Mike Damesick
404 a Caroline Darroch
429 a Jim Darroch
638 a Barbara Davies
644 a Brian Davies
61 a Ivor Davies
504 a Malcolm Davies
56 a Steve Davies
572 a Meg Davis
153 a Marilyn Dave
434 a Peter Davies
330 a Peter Davies
329 a Robert Day
44 a Lawrence Dean
278 a Chantal Delesant
245 a Joe Deterding
124 a Sarah Dibb
850 a Mike Dickinson
77 a Iain Dickson
352 a Chad Dixon
781 a Douglas Dixon
431 a Desmond Dobson
597 a Vince Docherty
586 a Ellis W.K. Donald
922 a Liz Gibbs
756 a Paul Dorrell
91 a Frances Dowd
90 a John Dowd
761 a Tara Dowling-
Husey
15 a Richard Doyle
85 a Michelle Drayton
526 a Iain Drewery
52 e Terry Druy
281 a David Drysdale
85 a Diane Duane
446 a Jackie Duckworth
445 a Tim Duckworth
718 a John Duffield
527 a David Durant
622 a Philip Dutton
147 a Roger Earnshaw
912 a The Island Earth
201 a Martin Easterbrook
225 a Stephen Easthope
645 a Margaret Edgar
730 a Lilian Edwards
264 a Sue Edwards
208 a Dave Ellis
271 a P.J. Ellis
355 a Sean Ellis
85 a Michelle Evans
325 a David Elworthy
792 a Mark Emerson
815 a Emily
624 a John English
654 a Les Escott
201 a Kelley Eskridge
732 a Susan Eves
Estaphanos
128 a Barry Evans
924 a Bernie Evans
797 a Chris Evans
827 a Helen Evans
786 a Richard Evans
229 a Vicki Evans
227 a Rufus Evison
416 a Allison Ewing
820 a Peter Von Falkstein
459 a Neil Farcy
762 a Judith Fawcett
141 a Mike Figg

362 a David Allan Finch
176 a Colin Fine
283 a Nigel Fisher
220 a Brian Flatt
552 a Jane Fletcher
563 a Jo Fletcher
357 a Martin Fletcher
609 a Ronan Flood
570 a Marilyn J. Fogg
195 a Mike Fogg
886 a Isabelle Fontnam
831 a Jon Foster
712 a Aletia Fountain
529 a Mark Fox
531 a Richard Fox
628 a Vikki Lee France
332 a Susan Francis
900 a Alison Frencham
586 a Dave French
547 a Shirley French
280 a Anders Frithagen
395 c David Frisch
397 a Leona Frisch
304 a Kosi Frisch
396 a Stephanie Frisch
206 a Wolfgang Frisch
892 a Abigail Frost
947 y David Frost
679 a Tor K. Fuglerud
228 a Christine Kylla
Fulton
57 a Owen Funnell
629 a Malcolm Furness
610 a T.J. Furniss
441 a Kathy Gale
153 a Jim Gallagher
932 y Stephen Gallagher
304 a Ganna
201 a Simon Gardner
337 a David Garnett
335 a Peter T. Garratt
805 a James Garry
948 a Alan Garside
950 z Keith Garvey
779 a Anne Garry
939 y Ron Gormell
691 a Alexander Genin
389 a Mary Gentle
49 a Elzbieta Gefert
320 a Joe Gibbons
922 y Liz Gibbs
894 d D.G. Gibson
732 a Gary M. Gibson
770 a Anthony Gilbert
771 e Thomas Gilbert
118 a Patrick Ginnelly
30 a Jenny Glover
156 a Robert Glover
29 a Steve Glover
155 e Tara Glover
810 g Anne Godwin
674 a Jette Gokkie
365 a Clare Goodall
445 a Simon Goodall
605 a Charles Goodwin
604 a Helen Goodwin
602 a Irene Gordon
361 a Margaret Gordon
476 a Stephen Goudge
226 a Friend of Peter Grace
513 a Jane Jackson
312 a John A. Graham
657 a Wendy Graham
561 a Alistair James
Grahame
923 y Peter Gray
363 a Carol Ann Green
541 y Stephen Gregory
640 y Greg Grey
260 a Nicola Griffith
524 a Jill Griffiths
678 a Catherine B.
Gronnerod
324 a Steve Grover
451 a Jackie Grove-Andrew
59 a Oliver Gruter-
Andrew
182 a Alan Gunn
110 a Urban Gunnarsson
414 a James Hamilton
455 a P.F. Hamilton
245 a Tony Hammond
535 a Tom Hanlon
662 a Judith Hanna
801 a Th.J.M. Hanou
252 a Bridget Hardcastle
202 a David A. Hardy
273 a John Harold

106 a Colin Harris
825 a M. John Harrison
826 a Sue Harrison
853 a Chris Hart
626 a Frank Harvey
76 p John Harvey
914 e Lois Harvey
869 a Jeff Haughton
966 z Dharman Haworth
47 a Penny Hall
217 a C.F.J. Hedger
331 a Karen Heenan
838 a Marilyn Heitinger
442 a Mary Hemmings
653 a Jeanette Hempstead
274 a L. Hendley
417 a Alastair Hepburn
895 a Alison Hepworth
581 a Don Hernon
505 a Johan van den
Houud
583 a Richard Hewison
303 a Sara Hewitt
933 a Graham Higgins
61 a Joz. Hildes
96 a Martin Hoare
673 a Iain Hobbeld
565 a Andrew Hobson
840 a Rob Holdstock
471 a Dave Holliday
533 a Simon Holland
923 a Liz. Holliday
817 a Mike Holmes
152 a Marina Holroyd
98 s Derek Holt
418 a Niall Hosking
40 a Valerie Housden
888 s M.L. Howell
401 a Andrew Houston
399 a Gabi Huber
400 i Johannes Huber
398 a Karl-Heinz Huber
802 a Robert
Hammerstein
793 a Terry Hunt
780 a John Hunter
223 a Graeme Hurst
832 a Jonathan Huston
833 a Karen Huston
891 a Mike Hye
23 a Chris O'Shea II
17 a Tim Illingworth
889 a Simon Ings
944 y Les Isabier
547 a Daniel Ives
595 a Colin Jack
957 a Anthony Jackson
940 a Jean Jackson
857 a Glyn Jackson
856 a Judith Jackson
559 a Niall Jackson
8 a Rhodri James
151 a Richard James
288 a Will James
738 a Bo Jangsborg
449 a John Jarrod
627 a Sevelee Jeyar
55 p Christine Jennings
338 a Frances Jobling
73 a Colin A. Johnson
513 a Jane Johnson
962 z Stafford Johnson
622 a Stuart Johnson
561 a Al Johnston
953 z Les Jones
431 a Martin J. Jones
618 a Stephen Jones
470 a Sevee Jones
56 a Sue Jones
473 a Graham Joyce
198 a Kevin R. Joyce
351 a Dick Jude
390 a Roz Kaveney
887 a Paul Kearney
73 a Karen Kelly
946 a Kevin Kelly
450 a Alex Kennedy
348 a Debbie Kerr
347 a Barbara Kershaw
298 s Vicki Kirk
120 p Christina Kinsella
41 a David Kirby
263 a Tim Kirk
574 a Richard A. Knaak
81 a Alice Kohler
690 a Leonard Kowitz
465 a Linda Krausweke
789 a Ellen Kushner

355 a Christina Lake
118 a David Lally
826 n Geoff Landergan
897 a Geoff Landergan
61 a Andy Lane
544 a Colin Langeveld
334 a Dave Langford
313 a Hazel Langford
94 a Nick Larter
51 a Adrian Lart
895 a Paul Latham
523 a Crispin Lavatrick
11 a Alice Lawson
12 a Steven Lawson
214 a Paddy Leahy
796 a Amanda Leeds
440 a Paul Lennox
857 a David Lennit
757 a Jason Lester
776 a Konstantin
Lityuchenko
583 a Alex Lindsey
257 a Christine Linton
25 p Chris Linton
902 a Travis Linton
723 a Dee Ann Lipacomb
737 a Scott (Saku) Lipacomb
488 a Michael Llewellyn
49 a Oscar Loggier
963 z Hannah Loughurst
61 p Bill Longley
149 a Hilly Loose
101 p Alan Lord
316 a Karen Lukowski
639 a Lorna Lutz
89 p Heidi Lythol
166 a Peter Mahey
755 a Tim Macaire
711 a Brian MacDonald
728 a Ian MacDonald
729 a Patricia MacDonald
329 a David Mace
358 a Dalva Machado-
Cardenas
819 n1 Mackinlay
816 a Dave MacKinnon
576 a Bebbie MacLaughlin
749 a Ian MacLeod
753 a Justin MacNeil
784 a Tim Maguire
129 a Nicholas Mahoney
367 a Chris Malone
686 a Rob Malins
673 a Darren Mann
676 a Hazel Marchington
619 a Craig Marnock
267 a Chris Marriott
765 a Mayo Marriott
767 a Mr. Marriott
62 a Paul Marrow
911 a Karen Marshall
100 a Kevin Marshall
706 a Michael John
Marshall
921 c Duvina Marsland
874 a Keith Marsland
767 a Keris Marsland
758 a Lucy Marston
65 a Jürgen G. Marzi
134 a John Mascetti
156 a Hugh Mascetti
205 a Karl Maun
301 a Sue Mason
938 y Audrey Masters
937 y Margaret Masters
493 a Jean Maudsley
159 a Ian Maughan
122 a Robert Maughan
255 a Karl Maun
132 s Krsto Mazuranic
1 g Paul J. McAuley
443 a Jo McCahy
672 a Martin McCallion
424 a Angus McCallister
684 a Peter McCallough
602 a P. McEwan
862 a Paul McEwan
424 a Lorna McElroy
800 a Richard McKelvie
851 a Heather McKelvie
884 a Hamish McKinlay
510 a C.S.M. McLean
959 z Michael McLean

- 79 a Rory McLean
356 t Angus McMuffin
919 y Rev McVeigh
63 a Rob Meddes
695 a Andrew Neil
Meadowcroft
265 a Kenny Meechan
80 a Mark Meenan
569 a Gabor Mezei
51 a Friend of Mele
681 a Sally-Ann Meila
536 a John Meredith
172 j John Merry
484 a Martin Merryfield
350 a Carl Midgley
205 a WAC Mier-
ledziewowicz
549 a Ray Miller
898 a Rob Miller
259 a Dave Mills
9 a Nick Mills
20 a Rod Milner
142 a A.N.G. Millenshaw-
Hoedge
422 a Debby Moir
428 a Mike Moir
424 a Michael Molloy
752 c Geraldine
Montgonerie
751 a Lee Montgonerie
358 a David C. Moor
121 a Dave Mooring
239 a Chris Morgan
315 a Darrin Morgan
240 a Pauline Morgan
482 a Tim Morley
949 z Andrew Morris
64 a Andy Morris
875 a Simon Morris
425 a Steven B Morrison
785 a Gerry Morton
184 a Peter Morwood
339 a Steve Mowbray
515 a Sue Mowbray
100 a Caroline Mullan
61 a Ian Murphy
814 a Colin Murray
65 p Penny Myles
138 a Harry Nadler
137 a Steven Nadler
254 a Phil Nanson
447 a Tom Nanson
907 a Natasha
633 a Caroline Needham
588 a Helen Nemet
808 a Helen Nemet
497 a Kim Newman
672 a Robert Newman
577 a Cherry Newton
579 i David Newton
576 a Henry Newton
578 i Perry Newton
663 a Joseph Nicholas
880 a William V Nicholson
735 a Vladimir Nipyodda
86 a Andrew Norcross
74 a Lisanne Norman
42 a Gytha North
299 a Heather North
713 a Ian O'Brien
113 a Andrew O'Donnell
285 a Linda O'Donnell
241 t D O'Shea
848 a Caroline Oakley
823 i Jonathan Oborn
862 a Keith Oborn
822 a Keith Oborn
600 a Krysta Oborn
646 a Alan David Oliver
26 a Omega
746 i Amy Oudet
744 i Georgia Oudet
745 i Jessica Oudet
743 a Susan Oudet
545 a Jean Owen
84 a Anne Page
530 p Paul Paolini
799 a John Parker
590 a Dave Parkinson
881 a E J Parsons
422 a John Paterson
66 a Harry Payne
899 a Nigel Pearson
32 a Jon Peatfield
35 a Bernie Peck
224 t Felicity the Penguin
400 a Ken The
Penguin
31 a Roger Perkins
532 a Simon Perkins
54 p John Perry
67 p Jerome Peters
287 a Nick Petty
740 a Wendy Petty
520 a Arline Peyton
290 a Roy Peyton
917 a Dennis Phillips
916 c Joe Phillips
915 c Matthew Phillips
435 a Albert Pickard
727 a Annabel Pickering
726 n John Pickering
370 t Leahy Pienfur
685 a Laurie Pinski
492 s friend of peter pinto
489 a peter pinto
670 a Marion Pittman
708 a Jim Pitts
710 a Sandra Pitts
849 a Sarah Platt
183 a Phil Plumbly
680 a Mark Plummer
275 a Norman Plumptre
349 a Simon Polley
516 a Alan Poppitt
420 a Jean Porter
419 a John Porter
682 a Dean Powell
686 a Jason Powell
953 z Martin Powell
592 a Sherrie Powell
650 a Josephine P Price
795 a Ann Pringle
794 a David Pringle
302 a Ceri Pritchard
786 a Geoffrey Punshon
108 a Larry van der Putte
360 a Terry Pyle
798 a Phil Race
374 a Phil Raines
289 a Feryal Rajah
188 a Andrew Ramage
43 a Richard Rampant
381 a Rae Ramsbottom
890 a Stuart Raper
954 z Kevin Rattan
309 a Bill Ray
233 z Suzanna Raymond
836 a Douglas Reay
458 a Thomas
Recktenwald
692 a Chris Reed
367 a Gareth Rees
234 a Alastair Reid
242 a Malcolm Reid
373 a Peter Reiton
773 a Peter Rendle
689 a Dan Renney
506 a Stephen Rice
760 a Andy Richards
277 a John Richards
237 a Mike Richardson
686 a John I Rickett
643 a Chris Ridd
967 i Cassie Riley
936 y D Riley
964 z D Riley
965 z Linton Riley
436 a Cara Roberts
885 a Dave M Roberts
934 y Jill Roberts
39 p Ian Robinson
763 a Nicholas Robinson
68 a Roger Robinson
540 a Terry Robinson
734 a Hilary Rochford
392 a Mic Rogers
69 a Tony Rogers
835 a Deb Rohan
834 a Mike Scott Rohan
139 a Howard Rosenblum
140 i John Rosenblum
591 a Michelle Rosenblum
222 a Steve Rothman
162 a David Row
870 a Clive Rowland
173 a Marcus I. Rowland
125 a Katie Ruicman
3 g Geoff Rymun
437 a Marjorie Sachs
873 a Ian Sales
241 a Jim Samuel
929 a Darren Sanderson
909 a Lucifer Sans
591 a Adam Saunders
860 a Michael S Saunders
568 a Yuri Savchenko
593 a Natalie Sutherland
747 a David Sutton
791 a June Tabor
928 a Aileen Talbot
926 y Bryan Talbot
927 y Mary Talbot
541 a Dave Tamlyn
305 a Alison Taylor
906 a Emma Taylor
203 a Graham Taylor
379 a Triddy
558 a Rachel Thomas
404 a Sue Thomas
687 a David Thomassen
82 p Donald Thompson
693 a Manda Thompson
83 a Peter-Fred Thompson
512 a Paul Thorley
750 a Kristin Thornd
270 a Jennifer Tibbets
423 a Tibs
364 a Helen Tidswell
469 a Alison Tomkinson
468 a Neil Tomkinson
637 a Jackie Tombs
821 n Mr Tombs
165 a Angelique van Toorn
503 i Annabel van Toorn
163 a Kees van Toorn
164 i Lenart van Toorn
14 i Ivan Towdson
318 a Barry Traish
212 a John Trusler
211 a Karen Trusler
103 a Paul Treadaway
75 a Chris Trengaza
123 p Neal Tringham
694 a Nina-Jen Tromlin
171 a Mark Tucker
7 a Martin Tudor
903 a C F Tunbridge
302 a Heather Turnbull
306 a John Turnbull
308 i Luke Turnbull
410 i Triddy Turnbull
632 a Helen Turner
421 a Louise Turner
813 a Lisa Tuttle
683 a Howard Tytherleigh
774 a Alexandr
Vasilkovsky
433 a Paul Vincent
504 a Richard Vine
615 a David Wake
614 a Helen Wake
616 i Rachel Wake
495 a Paula Wakefield
879 a C N Walker
554 a Jim Walker
645 a Keith A Walker
115 a Simon Spero
408 a Richard Standage
962 a Barry Stanley
71 a James Steel
221 a Helen Steele
479 a Andrew Stephenson
584 a Susan Stepieny
15 a Susan Stevens
388 a Alex Stewart
178 a Barbara Stewart
174 a John Stewart
652 a Martin Stewart
172 a Paul A Stewart
612 a Helen Steele
454 a Chris Stocks
945 a Derek Stokes
719 a Arthur Straker
154 a Lars Strandberg
625 a Gary Stratmann
104 a Marcus Streets
60 a Charles Strook
336 a Robert Stubbs
571 a Alan Sullivan
806 a Chris Sudowick
136 i Karen Westhead
18 a Kathy Westhead
19 a Mike Westhead
135 a Peter Westhead
502 a Alison Weston
313 a Eileen Weston
956 z John Weston
282 a Peter Weston
314 a Susan Weston
688 a Jim Wetherall
660 a Alastair Wharton
444 a Elda Wheeler
430 a Mandy Whitaker
72 a Mike Whitaker
480 a Donya Hazzard
White
543 a James White
246 a Kim Whysall
385 a Charles A Whyte
247 a Colin Wightman
736 a Paul Wilder
608 a Andrew J Wilkinson
354 a Bridget Wilkinson
38 a Colin Wilkinson
607 a Pauline Wilkinson
548 L B Williams
279 a Matt Williams
327 a Robert Williams
40 p Chris Williamson
546 a Carol Willis
41 i Phil Willis
878 a Andrew J Wilson
266 a Caroline Wilson
699 a Jean Wilson
863 a Robert Wilson
380 t Windbag
859 a David M Windett
742 a David Wingrove
181 a Simon de Wolfe
326 a Sarah Woodall
845 n Oyvyn Wormes
925 y Yo Yo
268 a Mark Young
704 a Martin Young
597 a Melinda Young
567 a Andrei
Zakharchenko